

JUN -6 1924 ✓

©CIL 20283 ✓

✓ THE DAYS OF '49 ✓

Photoplay in two reels ✓

✓ #10 Yellow Metal and Blue Blood ✓

✓ Story by Karl Coolidge ✓

Directed by Jay Marchand

Author of the Photoplay (under section 62)
Arrow Film Corporation of U.S.

JUN -6 1924

©CIL 20283

Synopsis

Chapter 10

"DAYS OF '49"

"YELLOW METAL AND BLUE BLOOD"

The revolutionists led by Marsdon make another attack on the Fort and ride over the gate under which Sonora is pinned. They soon overcome the garrison and Governor Vallejo comes out to present his sword to the leader.

In the meantime Sonora has crawled from under the gate and after collecting her scattered senses she sees "Cal" lying on the ground unattended and goes to try and revive him. Judge Coleman and Kit Carson also go to his aid and carry him to the enclosure. Sonora following with the Bear Flag. She climbs aloft the flag pole and unfurls it, while Governor Vallejo presents the sword to "Cal". "Cal" remembers he has promised General Fremont to let him know the outcome of the attack, but as it is impossible for him to go, Sonora says she will go. Arabella and Marsdon think the time opportune to influence the men to rise and make California a separate Empire and ride up in time to see Sonora riding off to inform General Fremont accompanied by Captain Sutter. Marsdon tells the men if they want a separate Empire they must prevent Sonora from reaching General Fremont and the men ride off in pursuit of her.

After an exciting chase, Sutter and Sonora arrive at the camp of General Fremont, and in endeavoring to find a path for her horse Sonora falls down the face of the cliff.

Boris Demetroff still an outlaw in hiding in the foothills learns of Sonora's plight. He orders food and fresh horses and goes to her aid.

End of Chapter No.10.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress